

## MUSIC IS AN IMPORTANT PART

Of the Teaching of Mt. Carmel Academy.

FINE PROGRAM GIVEN

At Commencement Exercises Yesterday Afternoon.

The most prosperous year in the history of Mt. Carmel academy was ended by the commencement exercises held yesterday afternoon. This was the fifteenth annual commencement, and in point of entertainment was the best of all. Never before in Wichita have four planes been used at one time and eight or twelve young ladies handled them.

There was only one graduate from the academy, Miss Grace Hargrett of Sedgewick City. The enrollment of the school has reached nearly 100 students, and this will be vastly increased the coming year, owing to the increased accommodations. For many years the accommodations of the school have been limited to but a few students, but the big addition just completed will bring many young ladies to Mt. Carmel in coming years.

The exercises yesterday were held in the new auditorium. This is probably the finest school auditorium in the state in private schools. A stage with first class scenery is one of the features of this room. The students dedicated the auditorium a few weeks ago by giving a cantata, and this was the second time it has been used for public purposes. Music is one of the important studies in the curriculum of the school, and the finest of music teachers are at hand as instructors and their work during the past year was evident by the manner in which the students played the most difficult numbers, bringing out all the beauty of a composition with a full understanding of the mathematics, technique and harmony. It was really a remarkable exhibition of piano playing. The Sisters and their pupils undertook something yesterday that has never been heard of in this city or even thought of by the various schools of music, and the plan was carried out in a style that bespeaks much for the thoroughness of the instruction given the students.

The most wonderful part of the program was the playing of the "Musical Box Caprice" by Muller, by twelve girls, none of them more than 14 years of age. There were three at each piano, and every one carried out their part with dispatch, and the music they produced was of the kind that makes through the veins. The selection was a jolly, ringing composition, full of life, and the young ladies brought out all there was in it. Not a halt or discord was evident throughout the whole selection. The young ladies have been trained to seek out the most correct interpretation of the music. They were taught to place themselves in as near as possible position as the composer was when he conceived the idea of his composition, and this they did with the utmost precision. These young ladies have a delicacy of touch and a precision in ensemble work that is simply wonderful.

This city has never seen four planes used at one time and two people at each, but those who were at Mt. Carmel yesterday saw and heard and they were pleased. It was surely a magnificent performance for eight young ladies to render such difficult compositions, and to bring out all the delicate shades of harmony from four instruments. They brought forth great volumes of sound when needed, or the soft strains and velvety notes and the most perfect harmony. Yesterday was an event in the musical world of Wichita which will not soon be forgotten, as it stands unequalled as a performance by students or even professionals in this city.

The students of Mt. Carmel academy need not take a back seat as vocalists or pianists either, and their teaching is not limited to piano playing, for eleven of the young ladies rendered a selection of vocal compositions, and five of the numbers of the program were vocal selections.

In the first and last vocal numbers there were eight-two voices singing. In some of the numbers there were solo, duet and trio parts, which were handled in a most masterful style by the young ladies. The first purpose and the second purpose of the singing was characterized by the wonderful clearness in which the words were spoken. The students have put in a great deal of hard work on their music and they were rewarded yesterday, for nothing but words of praise could be said of them. Whether in solo, duet or trio, or in chorus, the students showed that adaptability to many shades of expression and every number was rendered in perfect time and harmony.

The first number of the program was the entrance march, by the Sisters of Charity. R. V. M., led on four planes, by Misses Lucia De Vaughn, Jessie Cassidy, Agnes Dice, Theresa Schmidt, Beale Powers, Katharine Dautschmann, Lucia De Vaughn and Margaret O'Loughlin.

As the selection was about completed the members of the school marched in. They were dressed in white, and as soon as formed they sang the chorus from "The

## Bilious Colic

Quick relief is afforded by Chamberlain's Colic, Cholera and Diarrhoea Remedy.

It never fails and is pleasant and safe to take. The attack may be averted or by taking a double dose of this remedy as soon as the first indication of the disease appears. For sale by druggists everywhere.

Daughter of Jarius" entitled "Praise Ye the Lord" by Misses Ida Soldani and Ella Lahey as accompanists.

Miss Beale Cassidy then gave the salutatory. She gave a most hearty welcome to the friends and patrons of the institution in the name of the Sisters of Charity. She has a good voice and pleasing delivery.

The next number was the overture from Flotow's "Alessandro Stradella," by Misses Beale Powers, Katharine Elliot, Pearl Zimmerman, Frances Kimmel, Helen Goodyear, Hazel Quiter, Zofra Dorsey and Katharine Stargan.

The members of the junior class then gave a class recitation. "The Widow's Light." This is a beautiful selection and the members gave it as if one person was speaking. Each member carried their parts well and in perfect time with the others.

"The Musical Box Caprice" by Muller, and played by twelve young ladies, was next given. They were Misses Mabel Broadwell, Mabel Maben, Beale Hance, Jessie Weirick, Florence Kaufman, Thaddeus Dorsey, Leoline Kaufman, Fabele McMillan, Florence Garst, Mabel Scherer, Abbie Sullivan and Hazel Scow.

The second vocal selection of the program was given by the vocal class of the school, composed of Misses Nina Wheeler, Lucia De Vaughn, Josephine Thralls, Theresa Schmidt, Louise Vincent, Jessie Cassidy, Floy Stapleton, Christina Walker, Sallie Shive and Amanda Martin; accompanist, Miss Lucia De Vaughn.

The selection was "When Roses Bloom" by Paschall.

The Zephyr club is a society of young ladies who play the mandolin and guitar, and they gave a selection, "La Carina," by Pomeroy. Their colors are purple and gold, and long streamers were attached to their instruments. The young ladies were: Mandolins—Misses Agnes Dice, Agnes Dice, Ida Soldani, Nina Wheeler, Ella Lahey, Lulu Soldani and Mabel Scherer. Guitars—Misses Florence Garst, Katharine Dautschmann, Agnes Soldani and Beale Powers. Pianoforte accompaniment, Miss Lucia De Vaughn.

Miss Lucia De Vaughn rendered the "Mendelssohn" "Midsummer Night's Dream." This young lady is a most accomplished musician. She has a fine technique and brings out the finer points of the composition in a very charming manner.

Miss Floy Stapleton then appeared in a recitation of the "First Settler's Story." She has a voice of fine range and good control, and delivered her production in a very original and pleasing manner.

The balance of the program was as follows:

Beauties of Trovatore, Traviata and Sicilian Vespers—Vocalists—Misses Ida Soldani, Ella Lahey, Nina Wheeler, Theresa Schmidt, Katharine Elliot, Sallie Shive, Sallie Shive and Sallie Hittings.

Ave Maria (vocal trio)—Misses Lucia De Vaughn, Nina Wheeler, Jessie Cassidy, Floy Stapleton, Theresa Schmidt and Louise Vincent. Accompanist, Miss Josephine Thralls.

"Bellario" (Concert duo)—Donizetti—Misses Josephine Thralls and Floy Stapleton.

Class recitation—"The Song of the Market Place"—Seniors.

Etude Op. 5 (Piano solo)—Chopin—Miss Lucia De Vaughn.

"Paradise Lost" (Vocal trio)—Bellet Accompanied—Miss Lucia De Vaughn.

Rhapsodie Humoresque No. 12—Liszt—Misses Lucia De Vaughn, Josephine Thralls, Floy Stapleton, Ida Soldani, Ella Lahey, Agnes Dice, Jessie Cassidy and Nina Wheeler.

The prizes and honors were then conferred.

Rev. John J. Hennessy made a short address to the students, admonishing them to follow throughout life the teaching they had received in the school and to lead a life that would make them good, upright women.

Miss Grace Hargrett gave the valedictory. She is the only graduate of the academy department this year, and the keynote of her speech was:

"The embers of the sunset fires Along the clouds burn down."

She told in a most pleasing manner the meaning of the lights and shades of the sunset, what omens they brought out for people and how the life of every one may be compared to the sunset hues.

She gave the history of a young man who came from Babylon to death and told how the trials were only the stepping stones to the meridian of life, and that the ambitions and desires of the child in what makes the man or woman of the future and how each desire helps form the network of life.

## LEFT ESTATE OF \$30,000

Will of Caspar Englebrecht Is Entered to Probate.

OWNED PART OF ANDALE

Wife Abides by Will Through an Interpreter.

The will of Caspar Henry Englebrecht, of Sherman township, was entered to probate yesterday and disposes of an estate of \$30,000. Anna Christina Englebrecht, his wife, is bequeathed all the property until her death, when it is to go to the children. Mrs. Englebrecht is a full blood German and cannot speak English.

With Mr. Theodore Osweiler as an interpreter, Probate Judge Wilson explained to Mrs. Englebrecht that by the law, she was entitled to half the estate and by the will she got only the income from the most of the estate. When asked which she would choose, she quickly asserted that she would abide by the will. She had obeyed her husband's will during his life and was perfectly willing to obey it even after death.

The estate including 30 acres of fine land and a little south of Andale. Besides the use of the whole estate, Mrs. Englebrecht gets eighteen lots in block 24, in the town of Andale and a certain tract of two to three acres in another part of the town. She is named as an executrix to serve without bond.

At her death, a quarter section of the land with all farm appurtenances is to go to John Bernard Lohrhus Englebrecht. A northeast quarter section was bequeathed by the will to Joseph Englebrecht, but his father before his death deeded him this quarter with the understanding that he was to get nothing under the will. There is a written contract attached to the will to this effect. Lots 1 and 3 in section 27, and south half of northwest quarter of section 27, township 26, range 3 west, is also bequeathed to John Bernard. To the daughters, Maria Anna Josephine Mies, and Maria Magretta Helmermann, the south half of the southwest quarter of section 27, in township 26, range 3 west, is left.

The testament was made September 2, 1900 and is signed by the deceased in German script. The witnesses to it are Theodore Osweiler and John Kerschen, of Alleppo.

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## CHARGED WITH WIFE MURDER

(Continued From Fifth Page)

home here and went to Florence, or some town near there. My daughter, when she told me what had happened, said that John found out where Sallie was and went after her and brought her back to Wichita about ten days ago. I do not know the exact date, but I have witnesses that can prove that a day or two after she came back to Wichita, he knocked her down with his fist, and when she got up he knocked her down another time and then kicked her several times.

"This is what caused my daughter's death. The kick broke one of her ribs and injured her spine and this caused a concussion of the spine that ended in her death. That is all that I can tell at present, but you will hear more when the matter is brought before a court and I and my friends believe that we can prove beyond the shadow of a doubt that John Duncan deliberately murdered his wife."

Dr. J. E. Farmer, who attended Mrs. Duncan, said to a reporter for the Eagle yesterday: Mrs. Duncan was bruised some when I was first called to attend her on June 2. She had been sick several days before I was called. I diagnosed the case as spinal meningitis, but I could not understand what made her so "touchy" and she complained of her sides hurting her. I found the broken rib and asked her how she came by it, but she refused to tell me the first day or even the day after. She said she did not want to tell. I thought she was troubled with a disease of the spine and for this I treated her. I was not acquainted with the facts as the coroner has told me just now and what I have heard since I began treating the woman, or I would have taken steps to cure an entirely different thing. She was as fat as when I first called on her. She did not tell me anything that would help me diagnose the case and from the symptoms I called it spinal meningitis and began treating her for this. If she had told me that she had been beaten and received that broken rib from that beating I believe that I would have assigned that spinal trouble to the effects of this beating and then I could have saved her life."

Mrs. Sallie Duncan has lived in this city many years. She was 32 years of age and was taken sick after she got pregnant to John Duncan. She was the youngest daughter of Deacon Gibson, an old soldier, and probably the best known colored man in Wichita. Her home has been since her marriage over 200 North Main street and in a room in that building she died.

About a month ago she ran away from her husband, alleging ill treatment and went to Florence, and her husband went after her and brought her back and it was after their return to Wichita that she is alleged to have been administered such severe blows as to result in death.

Consumer McCallister's attorney, the fair late yesterday afternoon, and he ordered John Duncan arrested. The officers by 3:30 were getting rather anxious, fearing that their bird had flown, as he was reported to be packing up his goods and leaving the city. He made his appearance on the streets about 7:30 and was picked up by the police a few moments after. A reporter for the Eagle went to his cell last night and asked for a statement, but the colored man said he had nothing to talk about at present. He was left to await developments and until the warrant was read to him he would say nothing regarding the case.

WICHITA PLAY PRESENTED

Mrs. Snell's Play Possesses Merit—Crowd Was Small.

The play "The Kansas Girl," written by Mrs. Minnie Andrews, of Wichita, drew a very small audience to the Crawford opera house last night, though the play possessed considerable merit. All the parts in the play were taken by Wichita people and they did the play justice.

The play is written in three acts, and the plot is woven around the love affairs of Miss Dorothy Newgold, the Kansas girl.

According to the story of the play, Lord Harry Miltrean, an English aristocrat, and James Whitson, his valet, come to America. The lord falls in love with the Kansas girl, but he learns that she has said she will never marry an English lord. Accordingly, Lord Miltrean and his valet change places and the valet makes the Newgold family believe he is the English lord. All the family is disgusted with his actions, except Miss Newgold, who has her heart fixed on a foreign alliance. Lord Miltrean, disguised as a valet, successfully wins Dorothy Newgold.